

## **DEPARTMENT OF LINGUISTICS IN AFRICAN LANGUAGE**

Degree Programmes available in the Department

As of the moment, the department offers a 4-year or a 3-year programme of study leading to the Honours Degree of Bachelor of Arts in Yoruba.

Opportunities for Postgraduate Training

There are opportunities for postgraduate training at the levels of Masters of Arts in Yoruba Language & Literature and Doctor of Philosophy in Yoruba Language & Literature.

## **DEPARTMENT OF DRAMATIC ARTS**

Degree Programmes

|B.A. (Hons.) DEGREE PROGRAMME

Aims and Objectives:

The Bachelor of Arts degree in Dramatic Arts is designed to develop in the student an aptitude for textual analysis and a capacity to relate the arts of a society to its values and belief systems, its science and technological development, its history, philosophies and socio-political principles of organization. The programme however gives equal emphasis to the orientation of the student towards in integral relation of the visual and the technical aspects of the Dramatic arts to its written forms, enabling him to interpret the play on stage, radio, film and on television and to explore its many dimensions in a meaningful and enriching way for his audience. Finally, the course introduces him to the critical theories that the art of the Drama has generated through history, developing his capacity to formulate new criteria of special relevance to the mores and continuing evolution of his own society.

The primary objective of this programme is to train students towards academic scholarship and professional versatility in the various areas of Theatre and Media arts. Students will be guided to apply their knowledge towards practical productivity as the end result of their programme of training.

Post graduation employment opportunities have been taken into consideration in drawing up the programme; hence there are specializations available in various practical and theoretical aspects of

the Dramatic and theatric Arts. The practical courses include Dance and Mime Management of the Arts, Radio/Television and Film Production, Acting, Directing, Stage Lighting and Design, Stage Management and Playwriting. With these skills, the graduates are well equipped to organize their own Theatre companies or seek employment in various capacities in Radio and Television Corporations, Film companies, Arts Councils, Newspaper establishments and advertising outfits, etc.

The theoretical exposure, on the other hand, includes courses on Theatre History, Dramatic Theory, Dramatic Literature, Dramatic Criticism and Sociology of the Theatre. These studies will help to prepare graduates for the teaching and academic professions, especially at the secondary and tertiary levels.

In order to achieve effectively the desired professional training objectives in Theatre, the Department has within it a standing Performing troupe, that is, the AWOVARSITY Theatre. In addition to functioning as an institution linking the university to its environment in a creative way and exploring the culture of the nation with re-interpretative skills, the Theatre serves as a laboratory for the Drama students. By working closely with the professional company, the students derive not only functional artistic and technical exposure but also the practical and efficient management of available resources for optimum productivity.

### Admission Requirements

#### Joint Matriculation Examination:

Admission is by the Joint Matriculation Examination organized by the Joint Admission and Matriculation Board (JAMB). To be eligible for admission, candidates must have passed the West African School Certificate or the General Certificate of Education or their equivalent at Credit Level in not less than five subjects, which must include English Language and English Literature. At least two of the remaining three subjects should be taken from the following: Yoruba, Music, Fine Arts, Economics or Mathematics, History, French, Religious Studies and Technical Drawing.

#### Direct Entry:

Applicants with one of the following qualifications shall be considered for admission by Direct Entry:

Two passes at the Advanced Level or its equivalent with SC/GCE 'O' Level Credit passes in three other subjects at not more than two sittings. One of the Advanced Level passes must be in English Literature and one of the 'O' Level Credit passes must be in English Language.

Three passes at the Advanced Level or its equivalent with SC/GCE 'O' Level Credit passes in two other subjects at not more than two sittings. One of the Advanced Level passes must be in English Literature. One of the 'O' Level Credit passes must be in English Language.

Two-year Diploma in Theatre, Performing, Creative or Communication Arts of any recognized University or other tertiary institutions, plus three 'O' Level Credit passes in non-literature subjects, at not more than two sittings. One of the 'O' Level Credit passes must be in English Language.

**Industrial Training, Planned Visits and Projects:**

There is a course of workshop training per Semester for the first three years of the programme. Here, practical training is blended with theoretical principles. Students are exposed to experiencing all the genres.

In the final year, Radio and Television students go for industrial attachment in radio stations approved for each year.

Management students are also attached to Arts institutions to have first hand experience of how such units like the Art Councils, Cultural Centres, Community Civic Centres etc. are managed.

Directing students along with students in other production areas, mount a play, which they present to the entire staff for assessment.

## POSTGRADUATE PROGRAMMES IN DRAMATIC ARTS

**Introduction:**

The Department of Dramatic Arts of Obafemi Awolowo University, Ile-Ife, Nigeria commenced an undergraduate degree programme in Dramatic Arts in 1977 and, since 1981, when the first set of degree students graduated till now, the Department has produced hundreds of graduates in the different areas of Drama and the Performing arts. These graduates have been very useful in the country in the media, in the National Theatre, State Arts Councils, Theatre companies, the National Museum and Archival services, in the academia, etc.,

With an experience of over twenty years, and with qualified personnel to teach and supervise students in all the various areas of Theatre at the highest levels, it becomes necessary to commence Postgraduate Studies in the Department. To this end, the Department has designed programmes in response to the great need and demand in Nigeria and in other parts of the world for specialists and high level manpower in the discipline.

Objectives of the Programmes:

The Postgraduate programmes in Dramatic Arts are designed to widen the horizon and deepen students' understanding of Theatre and Media arts. They are designed to enhance greater efficiency in students and make them more competent to operate at the highest level of the profession. The programmes are to equip the candidates for advancement of knowledge and to prepare them for jobs in the public service, in their private sector, as entrepreneurs and in the academia.

Programmes Offered:

Admission Requirements

Postgraduate Diploma in Dramatic Arts:

Admission shall be open to candidates in any field or profession who show aptitude and interest in Dramatic Arts. A candidate for the Postgraduate Diploma must be a graduate of a recognised University with at least a Second Class (Honours) Lower Division degree.

Graduates of Theatre/Performing/Dramatic/Creative Arts with a lower class of degree which may not qualify them for consideration for M.A. admission may also be admitted, provided the class is not lower than Third Class.

Duration:

Candidates, who are expected to work full-time, shall spend a minimum of one calendar year, i.e. two semesters and a long vacation period.

Course and Examination Requirements:

Candidates for the Postgraduate Diploma in Arts require a total of forty units of course work to graduate. Course work shall include a Long Essay of Four unit that is based on an approved topic in the candidate's area of research. The length of the essay should be between 9,000 and 10,000 words.

An oral examination of each candidate's Long Essay shall be in accordance with University regulations.

Classification and Interpretation of grades shall be as follows:

Classification		Interpretation	
4.50 and above	Distinction	70 - 100-	A
3.50 - 4.49	Upper Credit	60 - 69	B+
2.40 - 3.49	Lower Credit	50 - 59	B
1.00 - 2.39	Pass	45 - 49	C
0.00 - 0.99	Fail	0 - 44	F

M.A. in Dramatic Arts:

Candidates must normally be graduates of recognised Universities, with at least a Second Class (Honours) Lower Division degree in Drama, Dramatic Arts, Performing Arts, Creative Arts or Theatre Arts. Candidates with a good combined Honours degree in Drama and any other subject may also be considered for admission. Candidates with the Department's Postgraduate Diploma or that of any other Department of a recognised institution may also be considered for admission. However, candidates must have passed the Diploma at Credit level.

Duration:

Candidates are expected to work full-time, for a minimum of two semesters and a maximum of four.

Course and Examination Requirements:

Every candidate for the M. A. degree in Dramatic Arts requires thirty units of course work and a long essay that is on an approved topic in the candidate's area of research. The length of the essay should be between 20,000 and 25,000 words, in accordance with Regulation 5(iv) of the Post-graduate school.

An oral examination of the candidate's Essay shall take place in accordance with University regulations.

M. F. A. in Dramatic Arts:

To be eligible for admission, an applicant shall possess either a first degree that is not below a Second Class Lower Division or a Master's degree that is not lower than a weighted average of 50% from any

recognised University. Since this is a professional/academic terminal degree, it shall be both practice and theory-oriented and will involve industrial attachment in reputable Theatre establishments. Admission shall be restricted to only those who have degrees in Theatre, Drama or related fields. Candidates of other disciplines will be considered if they first take the postgraduate Diploma in Theatre Arts or Drama of any recognised University.

Duration:

Candidates shall work full-time for a minimum of twenty-four months and a maximum of thirty-six months.

There will be four semesters of course work.

There will be six weeks of post-course work Industrial Attachment where appropriate. In addition to fulfilling course work requirements, candidates will have to demonstrate their acquisition of professional skills as dictated by the peculiar nature of the area of specialization.

Course and Examination Requirements:

Every candidate for the M.F.A. degree requires 32 units of course work to graduate.

An oral examination of the candidate's Long Essay or Practical Demonstration of his/her proficiency as the case may be in his/her area of specialization shall take place in accordance with University regulations.

For MFA playwriting majors, their final full-length play will constitute the Thesis play, which must prove its stage-worthiness in a full, professional stage performance prior to the oral examination.

M.Phil. In Dramatic Arts:

Candidates must have obtained an M.A. degree in Theatre/Performing/Dramatic Arts from any recognised University. Such candidates must have a weighted average of not less than 60%.

Duration:

Candidates shall study full-time for a minimum of two semesters and a maximum of four semesters.

Course and Examination Requirements:

Candidates will be required to take and pass DRA 641: Advanced Research Methodology in the Arts and DRA 645: Advanced Seminar in Historic and Communication Arts.

In accordance with University Regulations, each candidate is required to submit a thesis of about 50,000 words in length, which shall make original contribution to scholarship.

An oral examination of each candidate's thesis shall be conducted in accordance with Regulation 16 of the Postgraduate School.

Ph.D. in Dramatic Arts:

A Ph.D. Candidate must possess an M.A degree in Dramatic Arts/Theatre Arts/Performing Arts/Creative Arts, with a weighted average not lower than 60% (B+) in the M.A. course-work with thesis or an M.Phil. degree in Theatre/Performing or Dramatic Arts.

Duration:

Full-time candidates shall spend a minimum of six semesters of research without course work, while part-time candidates shall spend a minimum of eight semesters.

Course Requirements:

Full-time candidates for the Ph.D. degree in Dramatic Arts shall, not later than three semesters after first registration, be required to pass a qualifying examination while part-time candidates shall be required to pass the qualifying examination not later than four semesters after first registration.

An oral examination of the candidate's thesis shall take place in accordance with University regulations.

Research Areas:

The following are the areas of research available:

Stage Arts: Directing, Acting, Technical Theatre, Playwriting,  
Acting/Mime, Dance/Choreography

Communication Arts

Dramatic Literature, Theory and Criticism

Arts Administration and Management

History of Theatre

Theatre in Education/Theatre for Development

# **ENGLISH**

## ACADEMIC PROGRAMMES

### The B.A. English Language Programme

#### Highlights:

In line with the current English Language Teaching (ELT) emphasis world-wide on the actual use of English for communicative purposes, the English Language programme now provides for a variety of compulsory practically-oriented courses (on spoken English, advanced English syntax, advanced English composition etc) intended to prepare the student for effective functioning in the language in various situational contexts.

With Literature being the finest exemplar of language in use, compulsory Literature courses are found in the English Language programme at every level. At the same time, however, the linguistic theoretical base of the English Language programme has been greatly strengthened. Thus, in addition to courses on such more traditional concerns as Grammar, Phonetics/Phonology and Semantics, there are courses on Discourse Analysis, Psycholinguistics, Sociolinguistics and Pragmatics. The intention in this regard is to give student unrestricted access to insights from Linguistics and Linguistics-related disciplines, which are indispensable in language teaching and research.

The programme also incorporates a compulsory course on research methodology that terminates in the submission of a long essay written under close supervision by a staff adviser.

### The B.A. Literature in English Programme

#### Highlights:

The most striking feature of this programme is its English Literature content. The programme has compulsory courses across the commonly recognized periods in the history of English Literature: the Renaissance period, the Neo-classical period, the Victorian period, etc. In effect, there are compulsory courses from the parent Literature repertoire.

Moreover, there are compulsory Language courses for the student throughout – from the first to the final year of the programme. Thus,

the Literature in English student has the opportunity to gain a firm foothold on the English Language terrain.

Like its Language counterpart, the Literature in English programme has a compulsory course on Research Methodology, at the end of which the student is expected to submit a long essay.

## OPPORTUNITIES FOR POSTGRADUATE TRAINING

### INTRODUCTION

The Department of English offers two sets of postgraduate degree programme: the English Language programmes and the Literature in English programmes. These programmes have been developed in response to the demand in Nigeria and in other parts of the world for specialists in the language and literary domains of English Studies.

### ENGLISH LANGUAGE PROGRAMMES

#### Objective

The English Language programmes are designed to broaden and deepen students' understanding of the structure of the English language and equip them for the advancement of knowledge in various aspects of the study of the language.

#### Degrees Offered

Master of Arts (M.A) in English Language  
Master of Philosophy (M. Phil.) in English Language  
Doctor of Philosophy (Ph.D.) in English Language

#### Admission Requirements

##### M.A. English Language

Candidates must normally be graduates of a recognized university with at least a Second Class Lower Honours degree in English or English Language. Candidates with a good Combined Honours degree in English or English language and some other subjects may also be considered for admission.

##### M.Phil. English Language

Candidates must have obtained an M. A. degree in English or English Language.

#### Ph.D. English Language

Candidates must possess either an M.A. degree (with a research thesis) in English or English Language, and a weighted average not lower than 60% (B+) in the M.A. coursework; or  
(ii) an M.Phil. Degree in English or English Language

### LITERATURE IN ENGLISH PROGRAMMES

#### Objectives

The Literature in English programmes seeks to train high-level manpower in the creation, criticism and teaching of English Literature and other literatures in the medium of English the world over. They are also intended to provide training in the scholarly appreciation and elucidation of oral literature in Africa, both in its original form and in its English translations.

#### Degrees Offered

Master of Arts (M.A.) in Literature in English  
Master of Philosophy (M.Phil.) in Literature in English  
Doctor of Philosophy (Ph.D.) in Literature in English

#### Admission Requirements

##### M.A. Literature in English

Applicants for admission to the M.A. Literature in English programme must have a good first degree in English with emphasis in Literature, or in Literary Studies with emphasis in Literature in English. Applicants with a good first degree in Literature in English, or in English Literature, combined with some other subjects may also be considered for admission.

##### M.Phil. Literature in English

Applicants must have obtained an M.A. degree in Literature in English or its equivalent.

##### Ph.D. Literature in English

An applicant must possess either:

An M.A. degree (with a research thesis) in Literature in English, or its equivalent, and a weighted average not below 60% (B+) in the M.A. coursework.

An M.Phil. Degree in Literature in English, or its equivalent.

## **FOREIGN LANGUAGE**

Degrees Offered

B.A. (Hons) French

B.A. (Hons) German

B.A. (Hons) Portuguese

B.A. (Hons) French/German (Combined)

B.A. (Hons) French/Portuguese (Combined)

B.A. (Hons) French/English (Combined)

B.A. (Hons) German/English (Combined)

B.A. (Hons) Portuguese/English (Combined)

Year Abroad

Students majoring in French, German or Portuguese will spend both the Harmattan and Rain Semesters of Part III in a location in which the language studied is spoken, within or outside Nigeria. Those combining any two of the languages will spend a semester for each language and those combining any of the languages with English will spend only the Harmattan Semester of Part III in the location. Courses taken during this stay will count towards the award of the B.A. Degree.

Postgraduate Studies

The establishment of the M.A., MPhil. and Ph.D. programmes in Foreign Languages arises out of the need to increase the number of university-trained researchers in and teachers of literature, language and linguistics in the discipline. The postgraduate programmes in Foreign Languages have been designed:

to enable the student to deepen his knowledge in specific areas of foreign and African literatures, comparative literature, language and linguistics and

to equip the student with critical and other tools that are necessary for the advancement of knowledge in literature, language and linguistics.

Degrees Offered

Master of Arts (M.A.), Master of Philosophy (M.Phil.) and Doctor of Philosophy (Ph.D.) in Foreign Languages with the following options:  
African Literature in French  
Comparative Literature  
French Literature  
Lusophone Area Studies  
Language and Linguistics

## **HISTORY**

The Department awards the degree of Bachelor of Arts B.A. (Hons.) History on successful completion of the B.A. programme. In addition to the B.A. History (Single Honours), the Department awards B.A. Combined Honours degree in collaboration with appropriate Departments of the University.

- B.A. History (Single Honours)
- B.A. History and Economics (Combined Honours)
- B.A. History and English (Combined Honours)
- B.A. History and International Relations (Combined Honours)
- B.A. History and Philosophy (Combined Honours)
- B.A. History and Political Science (Combined Honours)
- B.A. History and Religious Studies (Combined Honours)
- B.A. History and Sociology (Combined Honours)

## **MUSIC**

### **DEGREE PROGRAMMES AVAILABLE IN THE DEPARTMENT**

B.A [Honours] Degree in Music with emphasis on both European and African music [Theory and Performance], Music Education.

M.A Degree in music with emphasis on African music, Composition, Performance, Theory & Criticism, Music Production and Management, Music Education.

Doctor of Philosophy Degree in Music with emphasis on Ethnomusicology.

## **PHILOSOPHY**

B.A. Philosophy | M.A. in Philosophy | Ph.D in Philosophy

B.A. (Single Hons.) Philosophy

B A Combined Honours:

Philosophy/Sociology

Philosophy/English

Philosophy/Psychology

Philosophy/Religious Studies

Philosophy/History

Graduation Requirements for the B A Degree in Philosophy (Single and Combined Honours)

Single Honours

In order to graduate with a B A (Single Honours) degree, a student must have completed the minimum number of compulsory and elective courses in Philosophy and other disciplines, and 12 units of Special Electives taken from outside the Faculty of Arts. Altogether, a student must take a minimum of 15 units per semester. The maximum number of units a student can offer for the purpose of graduation is 150 if admission is through U M E and 120 if admission is through Direct Entry.

In either case, the compulsory courses must be included in the minimum and maximum number of units required for graduation.

Combined Honours

In order to graduate with a B. A (Combined Honours) degree, a student must have completed a minimum of 150 units of courses if admission is by U M E and 120 if by Direct Entry. The courses must include the compulsory courses for combined honours programmes in Philosophy and the required courses as specified by the other Department whose courses are being combined with Philosophy.

The minimum number of units per semester is 15, while the maximum is 24.

## POSTGRADUATE TRAINING

For both degrees, candidates may specialize in the following areas:

Aesthetics

African Philosophy

Epistemology

Ethics

History of Philosophy

Logic

Metaphysics

Philosophy of Language

Philosophy of Mathematics

Philosophy of psychology

Philosophy of Religion

Philosophy of Science

Social and Political Philosophy

# **RELIGIOUS STUDIES**

Pre-Degree Programme | B.A Religious Studies | Postgraduate Degree

Bachelor of Arts Religious Studies

B.A. Religious Studies (Single Honour) with four basic options available depending on the area of emphasis:

- (i) Religious Studies with emphasis on Comparative Study of Religions or Sociology of Religion;
- (ii) Religious Studies with emphasis on African Traditional Religion;

(iii) Religious Studies with emphasis on Christianity. The sub-specialization of Biblical Studies required that Greek or Hebrew be taken and passed as a compulsory requirement.

(iv) Religious Studies with emphasis on Islamic Studies: (any student choosing this option must offer the prescribed courses in Arabic).

B.A. Religious Studies Combined Honours degree with any one of these:

- (i) B.A. Religious Studies/Philosophy
- (ii) B.A. Religious Studies/English
- (iii) B.A. Religious Studies/History
- (iv) B.A. Religious Studies/Sociology

Entry Requirements

University Matriculation Examination (U.M.E.)

Requirements for students intending to read for the four-year B.A. Degree in Religious Studies are those for entry into the University and the Faculty of Arts, i.e. five credits in the Senior Secondary Certificate in not more than two sittings. In addition, the qualifying subjects must include Christian Religious Knowledge or Islamic Religious Knowledge and English Language at the Senior Secondary School Certificate level or its equivalent.

Direct Entry

- (i) Candidates seeking admission by Direct Entry must possess at least two papers in G.C.E. at the Advanced Level, one of which must be in

Advanced Level, Christian Religious Studies or Islamic Religious Studies plus three credits at Senior Secondary School level or equivalent, including English Language.

(ii) A Diploma in Theology or Religious Studies from an institution affiliated to a recognized University, plus three credits at Senior Secondary School level or equivalent, including English Language.

### Requirements for the Award of Degree

The minimum requirement for the award of the degree of Bachelor of Arts in Religious Studies under the four-year programme is the satisfactory completion of not less than 138 credit units. Direct Entry students must satisfactorily complete 108 credit units. In addition, all prescribed special electives (12 units) must be passed by every student.

### Postgraduate Degree Programmes

#### Introduction

The Department of Religious Studies offers both the M.A. and the Ph.D. degrees as its Postgraduate programmes. The courses at the M.A. and the Ph.D. programmes have been tailored to meet the demands of the academic study of Religions in Nigeria on African Traditional Religion, Islam and Christianity as much as is done elsewhere in Africa and abroad.

#### Degrees Offered

M.A. Religious Studies

Ph.D. Religious Studies